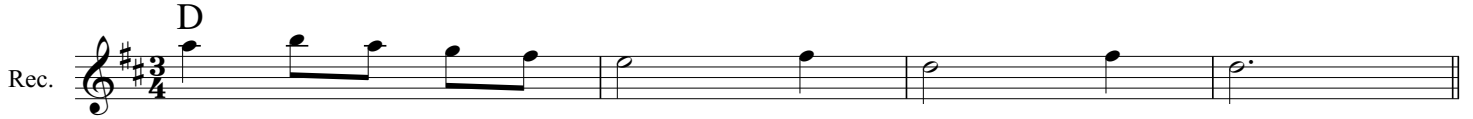
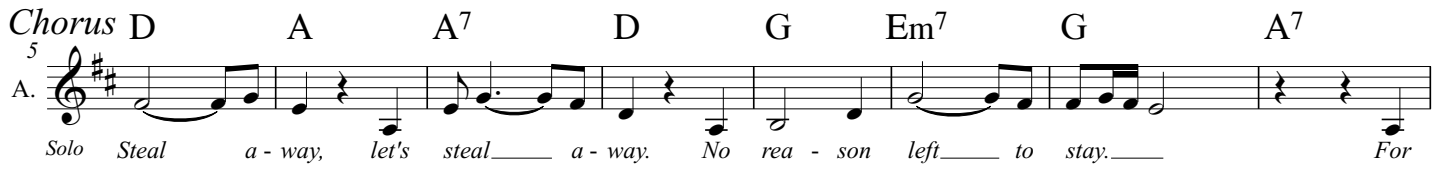
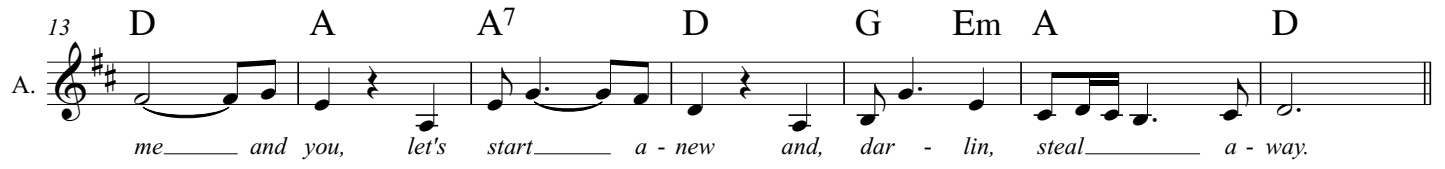


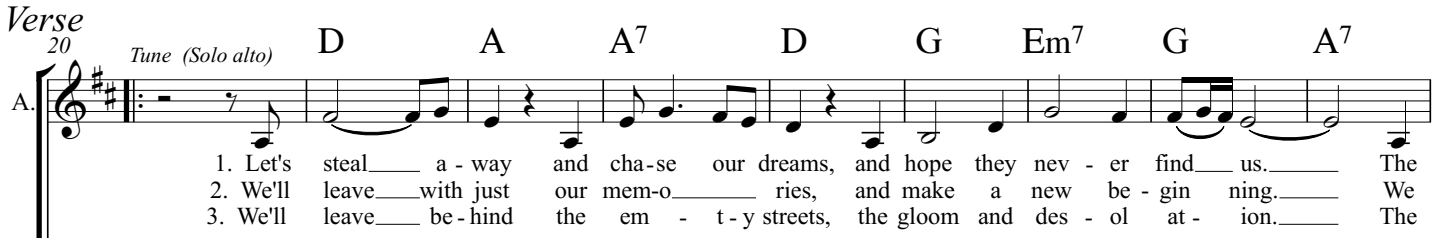
# Steal Away

Phil Coulter (arr. Noni Dickson)

Rec. 


Chorus    
 A. *Solo* Steal a - way, let's steal a - way. No rea - son left to stay. For

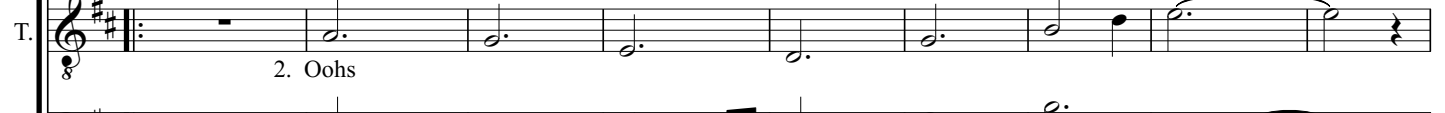
   
 A. me and you, let's start a - new and, dar - lin, steal a - way.

Verse    
 A. *Tune (Solo alto)*   
 1. Let's steal a - way and cha-se our dreams, and hope they nev - er find us. The   
 2. We'll leave with just our mem-o - ries, and make a new be - gin ning. We   
 3. We'll leave be - hind the em - t - y streets, the gloom and des - ol at - ion. The

S. Solo    
*Solo Sop.* 1. Let's steal a - way and cha-se our dreams, and hope they nev - er find us. The

B. Solo    
 1. Let's steal a - way and chase our dreams and hope they nev - er find us. The

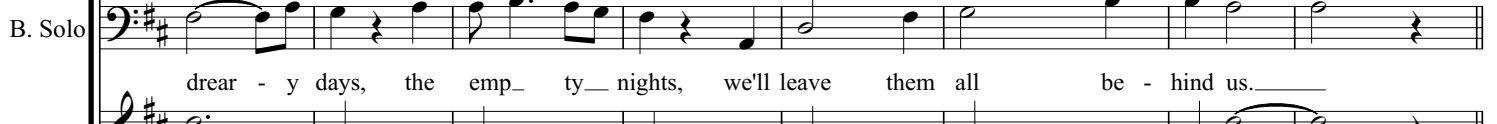
S.    
 2. Ooh's

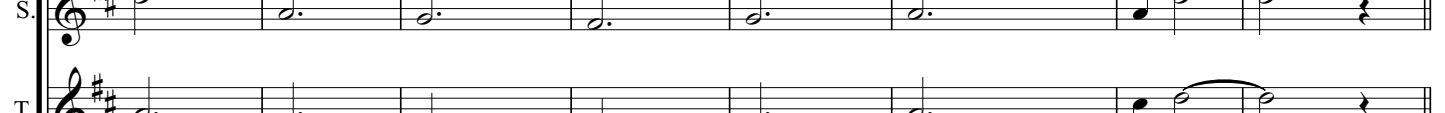
T.    
 2. Oohs

B.    
 2. Oohs

   
 A. drear - y days, the emp - ty nights, we'll leave them all be - hind us.   
 have to choose to win or lose, and it's ti - me we start - ed win ing.   
 rain and cold Just grow-ing old, God knows it's a hard ol' Stat ion.

S. Solo    
 drear - ry days, the emp - ty nights, we'll leave them all be - hind us.

B. Solo    
 drear - y days, the emp - ty nights, we'll leave them all be - hind us.

S. 

T. 

B. 

Chorus  
37

D A A<sup>7</sup> D D/F#G Em<sup>7</sup> G A<sup>7</sup> D

A. Steal a-way, let's steal a-way. No rea-son left to stay. For me and

S. Steal a-way let's steal a-way. No rea-son left to stay. For me and

T. Steal a-way, let's steal a-way. No rea-son left to stay. For me and

B. Steal a-way, let's steal a-way. No rea-son left to stay. For me and

46 A A<sup>7</sup> D D/F#G Em A<sup>9</sup> D Fine D B<sup>7</sup>

1. 2.

A. you, let's start a-new and, dar-lin, steal a-way. way.

S. you let's start a new and, da-r-lin, steal a way. way.

T. you let's start a-new and dar-lin. steal a-way. way.

B. you start new dar-lin, steal a-way. way.

Instrumental (Add keyboard bass)

54 E B B<sup>7</sup> E A F#m<sup>7</sup> A B<sup>7</sup>

Fl. Flute up octave

62 E B B<sup>7</sup> E F#m B E A<sup>7</sup> To 3rd verse

Chorus: Noni solo  
 V1: 3 solo voices + choir 'oohs'  
 V2: Women + men & a few sops 'oohs'  
 Instrumental  
 V3: All sing tune